

On contextually defined ‘overt categories’ in Spanish

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Null subjects have traditionally been argued to have different underlying internal structures despite their equal morpho-phonological externalization. Thus, in (1) – (3), even though we are uniformly dealing with a null subject, we have three different underlying elements either according to their morpho-syntactic properties or their derivational history: *pro*, PRO and NP-*trace*. In Romance pro-drop languages, also the corresponding overt pronominal subjects have the same morpho-phonological externalization but they have distinct syntactic properties

(1)	Julia	dice	que	{ \emptyset / ella (misma)}	hará	el trabajo.
	Julia	says	that	{(she / (herself))}	will-do	the work.
(2)	Julia	promete	hacer	{ \emptyset / ella (misma)}		el trabajo.
	Julia	promises	to-do	{ \emptyset / she (self)}		the work
(3)	Julia	hizo		{ \emptyset / ella (misma)}		el trabajo.
	Julia	did		{ \emptyset / she (self)}		the work

In (1)–(3), the overt correlate of \emptyset is morphologically an emphatic pronoun, even though its (logical) syntactic properties differ and mirror those of different types of *empty categories*.

Building on the assumption that PRO can be ‘overt’ (see e.g. Alonso-Ovalle & D’Introno 2001, Livitz 2011, Sundaesan 2010, Herbeck 2015, 2018) we argue for a more general theory of *overt categories* which assumes that all instances of ‘pronouns’ in (1) – (3) are post-syntactic spell-out of a nominal $D_{[\phi]}$ category, i.e. they all reflect input to the same Vocabulary Item in morphology (adopting DM, Halle & Marantz 1993). However, $D_{[\phi]}$ is the result of different syntactic derivations (local Agree with AGR, mediated Agree via Fin, and movement):

- (4) [_{CP} C [_{TP} Julia dice [_{CP} que [_{AGRFP} $D_{[\phi,-]}$ AGR-hará ... el trabajo]]]]
- (5) [_{CP} C [_{TP} Julia promete [_{FinP} Fin [_{self}] [_{AGRFP} $D_{[\phi,-]}$ AGR [_{self}] -hacer ... el trabajo]]]]
- (6) [_{CP} C [_{AGRFP} Julia AGR-hace [_{VP} $t_{-D_{[\phi]}}$... el trabajo]]]]

Adopting the assumption that ‘traces’ are just morpho-syntactic feature bundles left behind by movement (cf. Chomsky 1981), an NP-*trace* is basically D and phi lacking a Root, which can receive an overt realization in post-syntactic morphology. What determines the option between null and overt spell-out post-syntactically is governed by information structure rather than Case, adopting a model in which features relating to topic/focus are assigned at the phase edge before morpho-phonological insertion applies (cf. López 2009). This way, the emphatic pronoun in (3) is basically the result of a DP which moves to topic position (see Barbosa 2009) whose *trace* (and not full copy) receives focus marking in Spec,VP, forming a topic-focus chain.

References: Alonso-Ovalle, L. & F. D’Introno (2001). Full and null pronouns in Spanish: the Zero Pronoun Hypothesis. In H. Campos et al. (eds.), *Hispanic Linguistics at the Turn of the Millennium*. Somerville, MA: Cascadilla Press. Chomsky, N. (1981). *Lectures on Government and Binding – the Pisa Lectures*. Dordrecht: Foris. Halle, M. & Marantz, A. (1993). *Distributed Morphology and the pieces of inflection*. In K. Hale & S. J. Keyser (eds.), *The view from Building 20*. Cambridge: MIT Press, 111–176. Herbeck, P. (2018). *Deriving Null, Strong, and Emphatic Pronouns in Romance Null Subject Languages*. In P. Patel-Grosz, P. G. Grosz & S. Zobel (Eds.), *Pronouns in embedded contexts at the syntax-semantics interface*. Springer. Livitz, I. (2011). *Incorporating PRO: a defective-goal analysis*. NYU Working Papers in Linguistics 3, 95–119. López, L. (2009). *A derivational syntax for information structure*. Oxford: OUP. Sundaesan, S. (2010). *A reductionist treatment of control and anaphora*. Ms. University of Tromsø & University of Stuttgart.